



1
00:00:33,910 --> 00:00:16,100

[Music]

2
00:00:40,869 --> 00:00:36,229

the ufo and creature encounter report

3
00:00:43,510 --> 00:00:40,879

from kofu japan by charles lear in 1975

4
00:00:45,350 --> 00:00:43,520

two seven-year-old boys in kofu japan

5
00:00:47,830 --> 00:00:45,360

reported an encounter with a flying

6
00:00:50,310 --> 00:00:47,840

saucer and its occupants they were taken

7
00:00:52,470 --> 00:00:50,320

seriously and an investigation revealed

8
00:00:54,869 --> 00:00:52,480

not only other witnesses but also

9
00:00:57,029 --> 00:00:54,879

physical evidence to back up their story

10
00:00:59,110 --> 00:00:57,039

the case was re-examined almost 40 years

11
00:01:01,349 --> 00:00:59,120

later by investigators from the space

12
00:01:04,149 --> 00:01:01,359

phenomena observatory center and in

13
00:01:05,750 --> 00:01:04,159

their opinion still holds up a report

14

00:01:07,990 --> 00:01:05,760

was given to the aerial phenomena

15

00:01:11,270 --> 00:01:08,000

research organization and the center for

16

00:01:13,990 --> 00:01:11,280

ufo studies by matsushito hayashi of the

17

00:01:15,990 --> 00:01:14,000

japan space phenomena association a

18

00:01:18,550 --> 00:01:16,000

two-part article using extensive

19

00:01:22,070 --> 00:01:18,560

japanese sources was written by otaku

20

00:01:24,149 --> 00:01:22,080

papa it is titled kofu incident a creepy

21

00:01:26,230 --> 00:01:24,159

alien got off a ufo and tapped a

22

00:01:28,630 --> 00:01:26,240

japanese boy on the shoulder and is

23

00:01:30,550 --> 00:01:28,640

posted on otakupapa.net

24

00:01:34,469 --> 00:01:30,560

according to the article on sunday

25

00:01:37,030 --> 00:01:34,479

february 23 1975 masato kono and

26
00:01:39,429 --> 00:01:37,040
katsushiro yamahata were roller skating

27
00:01:42,469 --> 00:01:39,439
on a concrete slab in a vacant lot at

28
00:01:44,630 --> 00:01:42,479
around 6 30 p.m looking up they saw two

29
00:01:46,310 --> 00:01:44,640
lights moving towards them from the east

30
00:01:48,950 --> 00:01:46,320
according to the version of events in

31
00:01:51,670 --> 00:01:48,960
one of otaku papa's sources ufos in

32
00:01:54,469 --> 00:01:51,680
space written by hachiro kubota and

33
00:01:56,870 --> 00:01:54,479
published in 1975 the lights were seen

34
00:01:59,350 --> 00:01:56,880
by the boys to be orange objects as they

35
00:02:01,350 --> 00:01:59,360
got closer at this point the boys could

36
00:02:03,510 --> 00:02:01,360
see that the objects were circular with

37
00:02:05,510 --> 00:02:03,520
three spinning structures on the bottom

38
00:02:07,910 --> 00:02:05,520

the boy's description of the objects are

39

00:02:10,229 --> 00:02:07,920

very much like the classic adamski type

40

00:02:12,949 --> 00:02:10,239

saucer according to writer hiroshi

41

00:02:15,270 --> 00:02:12,959

minamayama otaku papa's other source for

42

00:02:17,110 --> 00:02:15,280

this moment in the story only one object

43

00:02:19,910 --> 00:02:17,120

came over the boys while the other flew

44

00:02:22,070 --> 00:02:19,920

off as the objects kubota's version

45

00:02:23,830 --> 00:02:22,080

hovered over their heads a tube came out

46

00:02:26,309 --> 00:02:23,840

of the bottom of one of them with

47

00:02:28,790 --> 00:02:26,319

clattering noises twice it then made a

48

00:02:30,790 --> 00:02:28,800

noise like a camera shutter the boys got

49

00:02:32,869 --> 00:02:30,800

the idea that the tube was some sort of

50

00:02:35,110 --> 00:02:32,879

weapon they took off their skates and

51
00:02:37,110 --> 00:02:35,120
ran for cover in a nearby graveyard

52
00:02:38,869 --> 00:02:37,120
hiding behind tombstones the boys

53
00:02:41,030 --> 00:02:38,879
watched the saucers which were still

54
00:02:43,030 --> 00:02:41,040
hovering one of the saucers was larger

55
00:02:45,030 --> 00:02:43,040
than the other and it flew off to the

56
00:02:47,110 --> 00:02:45,040
northeast while the smaller one moved

57
00:02:49,430 --> 00:02:47,120
towards a vineyard the boys headed for

58
00:02:52,070 --> 00:02:49,440
kono's home in the hanodi complex

59
00:02:54,550 --> 00:02:52,080
according to otako papa the boys said in

60
00:02:57,670 --> 00:02:54,560
an interview with shinochiro namiki and

61
00:02:59,350 --> 00:02:57,680
matsushita hayashi of the jsps that when

62
00:03:01,430 --> 00:02:59,360
they got to the road on the west side of

63
00:03:03,830 --> 00:03:01,440

the complex they saw what they thought

64

00:03:05,990 --> 00:03:03,840

was a red flame up ahead they ran down

65

00:03:07,990 --> 00:03:06,000

the road which led to a dirt road that

66

00:03:09,670 --> 00:03:08,000

led to some vineyards because it was

67

00:03:11,910 --> 00:03:09,680

winter there were no grapevines on the

68

00:03:14,630 --> 00:03:11,920

vine support cables being held up by the

69

00:03:16,309 --> 00:03:14,640

many rows of concrete poles the boys saw

70

00:03:18,470 --> 00:03:16,319

a red light flickering in one of the

71

00:03:20,630 --> 00:03:18,480

vineyards and got to within a few dozen

72

00:03:22,710 --> 00:03:20,640

yards it then moved sideways to the

73

00:03:25,350 --> 00:03:22,720

center of the vineyard and turned into a

74

00:03:27,350 --> 00:03:25,360

pale light the object flew up to a

75

00:03:29,589 --> 00:03:27,360

substantial height and then came back

76
00:03:31,589 --> 00:03:29,599
down through a gap in the vine supports

77
00:03:33,830 --> 00:03:31,599
and landed in the middle of the vineyard

78
00:03:35,990 --> 00:03:33,840
otaku papa also presents kubota's

79
00:03:37,830 --> 00:03:36,000
version in which the boys saw an orange

80
00:03:40,229 --> 00:03:37,840
light in the center of the vineyard that

81
00:03:42,550 --> 00:03:40,239
blinked on and off repeatedly and then

82
00:03:44,789 --> 00:03:42,560
faded otaku papa makes note of the

83
00:03:47,910 --> 00:03:44,799
discrepancies and sticks to kubota's

84
00:03:50,229 --> 00:03:47,920
version from here on the boys now saw a

85
00:03:52,789 --> 00:03:50,239
silver flying saucer that was eight feet

86
00:03:54,630 --> 00:03:52,799
in diameter and five feet tall in the

87
00:03:57,030 --> 00:03:54,640
middle of the vineyard and were curious

88
00:03:59,750 --> 00:03:57,040

enough to forget their former fears they

89

00:04:01,509 --> 00:03:59,760

described it as having a dome on top

90

00:04:03,830 --> 00:04:01,519

sitting on what looked like an upside

91

00:04:06,710 --> 00:04:03,840

down plate surrounding the dome were

92

00:04:08,710 --> 00:04:06,720

several square shining blue windows the

93

00:04:11,190 --> 00:04:08,720

boys said there was no sound from the

94

00:04:12,949 --> 00:04:11,200

craft or in the area and that sand flew

95

00:04:15,670 --> 00:04:12,959

up as they were looking at it they

96

00:04:17,830 --> 00:04:15,680

observed it for about five minutes kono

97

00:04:18,949 --> 00:04:17,840

on the east side of the craft saw black

98

00:04:21,349 --> 00:04:18,959

characters that looked like

99

00:04:24,070 --> 00:04:21,359

hieroglyphics on the craft's body they

100

00:04:26,550 --> 00:04:24,080

seemed to be stickers kono assumed these

101
00:04:28,390 --> 00:04:26,560
space characters as the boys called them

102
00:04:30,710 --> 00:04:28,400
spelled out flying saucer

103
00:04:32,790 --> 00:04:30,720
yamaha tried to sketch the characters

104
00:04:35,189 --> 00:04:32,800
but had trouble remembering exactly what

105
00:04:37,270 --> 00:04:35,199
they looked like as kono stood looking

106
00:04:39,430 --> 00:04:37,280
at the characters he heard a sound like

107
00:04:42,310 --> 00:04:39,440
a lock being opened and a door swung

108
00:04:44,629 --> 00:04:42,320
down that had a staircase on its inside

109
00:04:46,629 --> 00:04:44,639
kono said the inside of the craft was

110
00:04:49,030 --> 00:04:46,639
filled with machinery instruments and

111
00:04:51,030 --> 00:04:49,040
flashing red blue and green lights in

112
00:04:53,670 --> 00:04:51,040
the midst of this there was a humanoid

113
00:04:56,310 --> 00:04:53,680

creature about four and a half feet tall

114

00:04:59,110 --> 00:04:56,320

kono described it as having a brown head

115

00:05:01,110 --> 00:04:59,120

with no hair and no eyes or nose rather

116

00:05:03,270 --> 00:05:01,120

than a face it had a series of

117

00:05:05,110 --> 00:05:03,280

horizontal wrinkles the size of a pinky

118

00:05:07,110 --> 00:05:05,120

finger and it seemed as if it might have

119

00:05:08,950 --> 00:05:07,120

been wearing a mask where its mouth

120

00:05:11,350 --> 00:05:08,960

would be there were three silver

121

00:05:13,749 --> 00:05:11,360

metallic fang-like features about two

122

00:05:15,510 --> 00:05:13,759

inches long it had large rabbit-like

123

00:05:17,270 --> 00:05:15,520

ears with a hole in the middle of each

124

00:05:19,189 --> 00:05:17,280

one and its head and shoulders were

125

00:05:21,270 --> 00:05:19,199

bigger in proportion to the rest of its

126

00:05:22,950 --> 00:05:21,280

body than a humans would be

127

00:05:24,710 --> 00:05:22,960

it had four-fingered hands that were

128

00:05:27,029 --> 00:05:24,720

brown and wrinkled like the front of its

129

00:05:29,510 --> 00:05:27,039

head it was wearing a one-piece silver

130

00:05:31,909 --> 00:05:29,520

suit with a gray belt and had two-toed

131

00:05:33,830 --> 00:05:31,919

shoes on the back of the suit there was

132

00:05:35,430 --> 00:05:33,840

what looked like a zipper and the neck

133

00:05:37,590 --> 00:05:35,440

seemed to connect to what might have

134

00:05:39,590 --> 00:05:37,600

been a mask on its head it was carrying

135

00:05:41,909 --> 00:05:39,600

what looked like a gun with an end like

136

00:05:44,310 --> 00:05:41,919

a trumpet belt the creature came down

137

00:05:46,390 --> 00:05:44,320

the stairs its legs were bowed as it

138

00:05:48,629 --> 00:05:46,400

walked and kono said he didn't hear any

139

00:05:50,870 --> 00:05:48,639

sound as it did so a feeling of dread

140

00:05:53,189 --> 00:05:50,880

came over kono as the creature stood in

141

00:05:55,350 --> 00:05:53,199

front of him yamaha was on the other

142

00:05:57,749 --> 00:05:55,360

side of the craft at that time he heard

143

00:05:59,909 --> 00:05:57,759

a clatter on kono's side and went around

144

00:06:01,749 --> 00:05:59,919

to investigate he was tapped twice on

145

00:06:03,749 --> 00:06:01,759

his right shoulder and he turned around

146

00:06:05,830 --> 00:06:03,759

to see the same creature kono had just

147

00:06:07,990 --> 00:06:05,840

seen the creature emitted a strange

148

00:06:10,390 --> 00:06:08,000

sound like a tape recorder being played

149

00:06:12,469 --> 00:06:10,400

at high speed both boys thought it was

150

00:06:15,990 --> 00:06:12,479

trying to say hello and when asked if it

151

00:06:18,230 --> 00:06:16,000

spoke japanese kono said no yamaha was

152

00:06:20,870 --> 00:06:18,240

terrified he collapsed and pretended to

153

00:06:22,790 --> 00:06:20,880

be dead he opened his eyes slightly and

154

00:06:24,629 --> 00:06:22,800

watched the creature walk around at a

155

00:06:26,469 --> 00:06:24,639

fast pace as if it was making

156

00:06:28,790 --> 00:06:26,479

observations of the area around the

157

00:06:31,430 --> 00:06:28,800

craft kono came running from the other

158

00:06:34,390 --> 00:06:31,440

side he helped yamaha up and told him to

159

00:06:36,710 --> 00:06:34,400

run yamaha was too scared to move so

160

00:06:38,550 --> 00:06:36,720

kono put him on his back and carried him

161

00:06:40,629 --> 00:06:38,560

when they got to the end of the vineyard

162

00:06:42,950 --> 00:06:40,639

kono put his friend down and they turned

163

00:06:45,350 --> 00:06:42,960

around they were able to see inside of

164

00:06:47,350 --> 00:06:45,360

the saucer and saw another creature just

165

00:06:49,430 --> 00:06:47,360

like the first sitting in a chair and

166

00:06:51,589 --> 00:06:49,440

holding a joystick in front of a monitor

167

00:06:53,990 --> 00:06:51,599

screen the creature turned and looked at

168

00:06:56,390 --> 00:06:54,000

them and they both ran away when they

169

00:06:58,710 --> 00:06:56,400

got the konos home they excitedly told

170

00:07:01,029 --> 00:06:58,720

their parents yamaha's parents were over

171

00:07:02,950 --> 00:07:01,039

for dinner about their experience and

172

00:07:04,950 --> 00:07:02,960

kono's mother scolded them for being

173

00:07:06,870 --> 00:07:04,960

late she thought they had made up their

174

00:07:09,350 --> 00:07:06,880

story as an excuse but the boys

175

00:07:11,110 --> 00:07:09,360

surprised her by insisting it was true

176

00:07:12,710 --> 00:07:11,120

they started tugging on their mothers

177

00:07:14,950 --> 00:07:12,720

pleading with them to come out to the

178

00:07:17,510 --> 00:07:14,960

vineyard and see for themselves

179

00:07:26,000 --> 00:07:17,520

next week the boys are taken seriously